

The New York Times

E29

FRIDAY, JUNE 1, 2001

ART REVIEW

As Chelsea Expands, a Host of Visions Rush In

By ROBERTA SMITH

Judith Linhares

At Edward Thorp, the sixth New York solo show of Judith Linhares presents what may be the most assured paintings this California-born artist has yet made. Painted with broad juicy strokes and luminous colors, they depict a woman floating in a lake sans swimsuit and the glowing prongs of a coral-colored dune fence surrounded by starfish. The feelings heighten toward visionary fantasy in "Milk" and "Interpreter's House," then return to solid ground with a group of especially satisfying floral still lifes.

One can imagine Ms. Linhares forging the disparate examples of Marsden Hartley and contemporaries like Richard Bosman and Nancy Mitchnick into a style that is very much her own.